

La March des Manouches

Südfrankreich

Violoncelle (Viola) part for measures 1-5. The music is in 4/4 time with a key signature of one flat (B-flat). The first measure is marked with a repeat sign. Chord symbols **D m** and **A7** are placed above the staff. The notation includes eighth and sixteenth notes, rests, and accidentals.

Violoncelle (Viola) part for measures 6-10. Measure 6 is marked with a repeat sign and the number **6**. Chord symbols **D m** and **D7** are placed above the staff. The notation includes eighth and sixteenth notes, rests, and accidentals.

Violoncelle (Viola) part for measures 11-15. Measure 11 is marked with a repeat sign and the number **12**. Measure 12 is marked with a first ending bracket and the number **1**. Chord symbols **G m**, **D m**, **A^b°**, **A7**, and **D m** are placed above the staff. The notation includes eighth and sixteenth notes, rests, and accidentals.

17

Gm Dm A^bo A7 Dm

Vla.

Vla.

Vla.

Vla.

21

Dm Gm A7 Dm

Vla.

Vla.

Vla.

Vla.

25

Dm Gm A7 Dm Dm

Vla.

Vla.

Vla.

Vla.